

The Hong Kong Academy for Performing Arts
Mid-Cycle Programme Review cum Internal Programme Validation
for Postgraduate Programmes
29 May - 1 June 2023

Panel Membership

Panel Chair

(also the Panel Member (Drama))

Professor Nicola SHAUGHNESSY
Professor of Performance
School of Arts and Architecture
University of Kent
UNITED KINGDOM

Panel Members

(Dance)

Professor Janet LILLY
Director of the School of Dance
College of Visual and Performing Arts
University of North Carolina at Greensboro
UNITED STATES of AMERICA

(Film and Television)

Mr. David BALFOUR
Director of Teaching and Learning
Australian Film, Television and Radio School
AUSTRALIA

(Music)

Ms. Gretchen AMUSSEN
Independent arts and education consultant
Former Director of External Affairs and
International Relations
Conservatoire National Supérieur de
Musique et de Danse de Paris
FRANCE

(Theatre and Entertainment Arts)

Professor Andy LAVENDER
Vice-Principal & Director of Production Arts
Guildhall School of Music and Drama
UNITED KINGDOM

(Local Specialist)

Mr. Paul TAM
Executive Director
Performing Arts of West Kowloon Cultural
District Authority
HONG KONG

Panel Secretary

(Institutional)

(also the Observer)

Mr. Steven FUNG

Assistant Registrar (Quality Assurance)

Registry

The Hong Kong Academy for Performing Arts

HONG KONG

(Dance and Drama)

Ms. Claudia FAN

Executive Officer (Registry)

Registry

The Hong Kong Academy for Performing Arts

HONG KONG

(Film and Television and

Theatre and Entertainment Arts)

Ms. Annie WU

Executive Officer (Registry)

Registry

The Hong Kong Academy for Performing Arts

HONG KONG

(Music)

Ms. Sylvanie LAM

Executive Officer (Registry)

Registry

The Hong Kong Academy for Performing Arts

HONG KONG

Observer

Ms. Kennis CHAN

Registrar

Registry

The Hong Kong Academy for Performing Arts

HONG KONG